

# DAVID HOLMES

Website [www.dsholmes.com](http://www.dsholmes.com)

Email [mail@dsholmes.com](mailto:mail@dsholmes.com)

Represented by Stephen Hatton at **Hatton McEwan** PO Box 37385, London N1 7XF

Telephone **+44 (0) 20 7253 4770**

Fax **+44 (0) 20 7251 9081**

Email [mail@hattonmcewan.com](mailto:mail@hattonmcewan.com)

## LIGHTING DESIGN

<b>FEB 11</b>	<b>A MIDSUMMER NIGHT'S DREAM</b> Directed by Natalie Abrahami	Designed by Tom Scutt	<i>Headlong Theatre – UK Tour</i>
<b>NOV 10</b>	<b>DICK WHITTINGTON</b> Directed by Steve Marmion	Designed by Tom Scutt	<i>Lyric Theatre, Hammersmith</i>
<b>SEP 10</b>	<b>THE ALIENS</b> Directed by Peter Gill	Designed by Lucy Osborne	<i>The Bush Theatre, London</i>
<b>AUG 10</b>	<b>HOW TO BE AN OTHER WOMAN</b> Directed by Natalie Abrahami	Designed by Samal Blak	<i>The Gate Theatre, London</i>
<b>AUG 10</b>	<b>THE CHAIRS</b> Directed by Maria Aberg	Designed by Garance Marneur	<i>Ustinov Studio, Theatre Royal Bath</i>
<b>AUG 10</b>	<b>INSIDE</b> Choreography by Jean Abreu	Designed by Alan McDonald	<i>Jean Abreu Dance at the Zoo Roxy, Edinburgh</i>
<b>JUL 10</b>	<b>TO HELL AND BACK</b> Directed by William Oldroyd	Designed by Signe Beckmann	<i>Viana do Castelo Opera Festival, Portugal</i>
<b>JUL 10</b>	<b>LA SERVA PADRONA</b> Directed by William Oldroyd	Designed by Signe Beckmann	<i>Viana do Castelo Opera Festival, Portugal</i>
<b>JUN 10</b>	<b>GOALMOUTH</b> Produced by Korasong Radio	Directed by Luca Silvestrini	<i>The Sage Gatehead, Hall 1</i>
<b>JUN - JUL 10</b>	<b>THE ROAD TO MECCA</b> Directed by Russell Bolam	Designed by Ruth Hall	<i>Arcola Theatre, London</i>
<b>APR 10</b>	<b>INSIDE</b> Choreography by Jean Abreu	Designed by Alan McDonald	<i>Jean Abreu Dance</i>
<b>MAR - APR 10</b>	<b>THE GODS WEEP</b> Directed by Maria Aberg	Designed by Naomi Dawson	<i>RSC at Hampstead Theatre, London</i>
<b>NOV 09 - APR 10</b>	<b>CAT ON A HOT TIN ROOF</b> Directed by Debbie Allen	Designed by Morgan Large	<i>Novello Theatre, London</i>
<b>OCT 09</b>	<b>DAYS OF SIGNIFICANCE</b> Directed by Maria Aberg	Designed by Lizzie Clachan	<i>RSC UK Tour</i>
<b>SEP 09</b>	<b>AFTER MISS JULIE</b> Directed by Tom Daley	Designed by Tom Scutt	<i>Salisbury Playhouse</i>
<b>MAY 09</b>	<b>THE NIGHTINGALE</b> Directed by Lootie Johansen-Bibby	Designed by Anna Bruder	<i>Young Vic, Maria Theatre</i>
<b>APR 09</b>	<b>WIDOWERS' HOUSES</b> Directed by Greg Hersov	Designed by Ashley Martin-Davies	<i>Manchester Royal Exchange</i>
<b>MAR 09</b>	<b>VICTORY: CHOICES IN REACTION</b> Directed by Amelia Nicholson	Designed by Anna Bliss Scully	<i>Arcola Theatre, London</i>
<b>FEB 09</b>	<b>GURRELIEDER</b> London Philharmonia Orchestra	Conducted by Esa-Pekka Salonen	<i>Royal Festival Hall, London</i>
<b>FEB 09</b>	<b>SWEETNESS AND BADNESS</b> Directed by Jonathan Munby	Designed by Paul Wills	<i>Welsh National Opera MAX tour</i>
<b>FEB 09</b>	<b>HORTENSIA &amp; THE MUSEUM OF DREAMS</b> Directed by Raz Shaw	Designed by Hannah Clark Movement by Georgina Lamb	<i>Royal Academy of Dramatic Art</i>
<b>JAN 09</b>	<b>GAGARIN WAY</b> Directed by Lorne Campbell	Designed by Garance Marneur	<i>Ustinov Studio, Theatre Royal Bath</i>
<b>DEC 08</b>	<b>SEE HOW THEY RUN</b> Directed by Sarah Frankcom	Designed by Paul Wills	<i>Manchester Royal Exchange</i>
<b>NOV 08</b>	<b>A TASTE OF HONEY</b> Directed by Jo Combes	Designed by Ben Stones	<i>Manchester Royal Exchange</i>

SEP 08	<b>RUSALKA</b> Directed by James Conway	Designed by Paul Wills	<i>English Touring Opera</i>
AUG 08	<b>BLOOD WEDDING</b> Directed by Phil Willmot	Designed by Libby Watson	<i>Scoop outdoor theatre, South Bank, London</i>
JUN 08	<b>DOV AND ALI</b> Directed by Alex Sims	Designed by Morgan Large	<i>Theatre 503, Battersea</i>
APR 08	<b>HUMBLE BOY</b> Directed by Richard Beecham	Designed by Ben Stones	<i>Royal Theatre, Northampton</i>
MAR 08	<b>DAYS OF SIGNIFICANCE</b> Directed by Maria Aberg	Designed by Lizzie Clachan	<i>RSC at the Tricycle Theatre, London</i>
JAN 08	<b>ROOTS</b> Directed by Jo Combes	Designed by Liz Ascroft	<i>Manchester Royal Exchange</i>
DEC 07	<b>THE 101 DALMATIANS</b> Directed by Dani Parr	Designed by Ben Stones	<i>Royal Theatre, Northampton</i>
OCT 07	<b>OTHELLO</b> Directed by Raz Shaw	Designed by Hannah Clark	<i>Salisbury Playhouse</i>
SEP 07	<b>ROPE</b> Directed by Tom Daley	Designed by Lucy Osborne	<i>Watermill Theatre, Newbury</i>
AUG 07	<b>MA VIE EN ROSE</b> Directed by Pete Harris	Designed by Liz Cooke	<i>Young Vic, Maria Theatre</i> Movement by Ayse Tashkiran
JUL 07	<b>PRETEND YOU HAVE BIG BUILDINGS</b> Directed Sarah Frankcom/Jo Combes	Designed by Jaimie Todd	<i>Manchester Royal Exchange</i>
JUN 07	<b>THE WATER HARVEST</b> Directed by Elizabeth Freestone	Designed by Tom Scutt	<i>Theatre 503, Battersea</i>
MAY 07	<b>ALASKA</b> Directed by Maria Aberg	Designed by Fred Meller	<i>Royal Court, Jerwood Theatre Upstairs</i>
APR 07	<b>THE RISE AND FALL OF LITTLE VOICE</b> Directed by Tom Daley	Designed by Paul Wills	<i>Watermill Theatre, Newbury</i>
FEB/MAR 07	<b>THINGS OF DRY HOURS</b> Directed by Raz Shaw	Designed by Jaimie Todd	<i>Studio, Manchester Royal Exchange</i> <i>The Gate Theatre, London</i>
JAN/FEB 07	<b>DAYS OF SIGNIFICANCE</b> Directed by Maria Aberg	Designed by Lizzie Clachan	<i>RSC at the Swan Theatre, Stratford-upon-Avon</i> <i>RSC at Davidson College, North Carolina</i>
NOV 06	<b>CYRANO DE BERGERAC</b> Directed by Greg Hersov	Designed by Rae Smith	<i>Manchester Royal Exchange</i>
OCT 06	<b>TILT: WHITE POINT / BROKE / DISTRACTED</b> Directed by Lorne Campbell	Designed by Lisa Sangster	<i>Traverse Theatre, Edinburgh</i>
SEP 06	<b>SWEETNESS AND BADNESS</b> Directed by Jonathan Munby	Designed by Paul Wills	<i>Welsh National Opera MAX tour</i>
AUG 06	<b>THE VEGEMITE TALES</b> Directed by Bill Buckhurst	Designed by Ben Stones	<i>The Venue, London</i>
JUL 06	<b>TOMORROW MORNING</b> Directed by Nick Winston	Designed by Philip Witcomb	<i>New End Theatre, Hampstead</i>
JUN 06	<b>CRUISING</b> Directed by Matthew Dunster	Designed by Anna Bliss Scully	<i>The Bush Theatre, London</i>
JAN-JUN 06	<b>FIJIS</b> Choreography by Jean Abreu		<i>Dance Umbrella at the Purcell Room, South Bank</i> <i>Touring UK &amp; Europe and The Place, London</i>
JAN 06	<b>THE FACTORY GIRLS</b> Directed by Raz Shaw	Designed by Lizzie Clachan	<i>Arcola Theatre, London</i>
JAN 06	<b>STALLERHOF</b> Directed by Maria Aberg	Designed by Naomi Dawson	<i>Southwark Playhouse</i>
DEC 05	<b>LYSISTRATA</b> Directed by Sarah Esdaile	Designed by Soutra Gilmour	<i>Arcola Theatre, London</i>
NOV 05	<b>HARVEY</b> Directed by Greg Hersov	Designed by Di Seymour	<i>Manchester Royal Exchange</i>
OCT 05	<b>WOMAN IN MIND</b> Directed by Raz Shaw	Designed by Philip Witcomb	<i>Salisbury Playhouse</i>
SEP 05	<b>HOUSE and GARDEN</b> Directed by Hannah Chissick	Designed by Philip Witcomb	<i>Harrogate Theatre</i>

<b>JUL 05</b>	<b>L'ORFEO</b> Directed by Pete Harris	Designed by Sophie Neil	<i>Trinity College of Music at Greenwich Theatre</i> Movement by Ayse Tashkiran
<b>JUN 05</b>	<b>THE WATER ENGINE</b> Directed by Tom Wright	Designed by Robert Innes-Hopkins	<i>Theatre 503, London</i>
<b>MAY 05</b>	<b>PHOTOS OF RELIGION / A STATE OF INNOCENCE</b> Directed by Raz Shaw	Designed by Jaimie Todd	<i>Theatre 503, London</i>
<b>MAR 05</b>	<b>THE FANTASTICKS</b> Directed by Hannah Chissick	Designed by Philip Witcomb	<i>Harrogate Theatre</i> Choreographed by Nick Winston
<b>JAN 05</b>	<b>THE TRESTLE AT POPE LICK CREEK</b> Directed by Raz Shaw	Designed by Jaimie Todd	<i>Studio, Manchester Royal Exchange</i>
<b>JAN 05</b>	<b>THE TEMPEST</b> Directed by Tom Wright	Designed by Jon Bausor	<i>Southwark Playhouse, London</i>
<b>DEC 04</b>	<b>DICK WHITTINGTON</b> Produced by Qdos Entertainment	Directed by Michael Winter	<i>Theatre Royal, Brighton</i>
<b>SEP 04</b>	<b>CAR THIEVES</b> Directed by Paul Jepson	Designed by Paul Wills	<i>The Door, Birmingham Rep</i>
<b>AUG 04</b>	<b>CLEO, CAMPING, EMMANUELLE AND DICK</b> Directed by Hannah Chissick	Designed by Philip Witcomb	<i>Harrogate Theatre</i>
<b>JUN 04</b>	<b>BE MY BABY</b> Directed by Raz Shaw	Designed by Jaimie Todd	<i>Salisbury Playhouse</i>
<b>FEB 04</b>	<b>AIN'T MISBEHAVIN'</b> Directed by Hannah Chissick	Designed by Philip Witcomb	<i>Harrogate Theatre</i> Choreographed by Nick Winston
<b>MAY 03</b>	<b>LOOK BACK IN ANGER</b> Directed by Ben Crocker	Designed by Kit Surrey	<i>Northcott Theatre, Exeter</i>
<b>MAY 03</b>	<b>THE TRESTLE AT POPE LICK CREEK</b> Directed by Raz Shaw	Designed by Jaimie Todd	<i>Southwark Playhouse, London</i>
<b>AUG 01</b>	<b>THE SECRET RAPTURE</b> Directed by Indhu Rubasingham	Designed by Colin Falconer	<i>Minerva Theatre, Chichester</i>
<b>JUN 01</b>	<b>THE SLEEPER'S DEN</b> Directed by Thea Sharrock	Designed by Rachel Blues	<i>Southwark Playhouse, London</i>
<b>DEC 00</b>	<b>The National Theatre of Brent: THE MESSIAH</b> Directed by Loveday Ingram	Designed by Peter Lindley	<i>The Bush Theatre, London</i>