

DAVID HOLMES

BIOGRAPHY

@ 14/08/10

David trained at the Theatre Royal, Glasgow and the Guildhall School of Music and Drama.

Credits include *Cat on a Hot Tin Roof* (Novello Theatre, London); *The Gods Weep* and *Days of Significance* (RSC); *Gurrelieder* for the London Philharmonia Orchestra conducted by Esa-Pekka Salonen at the Royal Festival Hall; *La Serva Padrona* and *To Hell and Back* (for Opera Faber at the Viana do Castelo festival, Portugal); *Victory: Choices in Reaction* and *The Road to Mecca* (Arcola); *The Chairs* and *Gagarin Way* (Bath); *How to be an Other Woman* and *Things of Dry Hours* (The Gate); *Rusalka* (ETO); *Goalmouth* (The Sage, Gateshead); *Ma Vie En Rose* (Young Vic); *Alaska* (Royal Court); *Widowers' Houses*, *A Taste of Honey*, *See How They Run*, *Pretend You Have Big Buildings*, *Cyrano de Bergerac*, *Harvey* and *Roots* (Manchester Royal Exchange); *The Rise and Fall of Little Voice* and *Rope* (Watermill Theatre, Newbury); *Blood Wedding* (South Bank); *Sweetness and Badness* (WNO); *After Miss Julie*, *Othello*, *Woman In Mind* and *Be My Baby* (Salisbury); *TILT* (Traverse, Edinburgh); *Hortensia and the Museum of Dreams* (RADA); *Humble Boy* and *The 101 Dalmatians* (Northampton); *Stallerhof* (Southwark Playhouse); *Cruising* (Bush); *Fijis* (for Jean Abreu Dance at the South Bank Centre and The Place); *Inside* (Jean Abreu Dance); *The Leningrad Siege* (Wilton's Music Hall); *The Trestle at Pope Lick Creek* (Manchester Royal Exchange and Southwark Playhouse); *The Fantasticks*, *Ain't Misbehavin'*; *House and Garden*, and *Cleo, Camping, Emmanuelle and Dick* (Harrogate), *The Secret Rapture* (Chichester); *Twelfth Night* (Cambridge); *Look Back In Anger* (Exeter); *Dov and Ali*, *The Water Engine*, *The Water Harvest*, *Photos of Religion* and *A State of Innocence* (Theatre 503).

Future projects include *The Aliens* directed by Peter Gill at The Bush Theatre, London; *Dick Whittington* (Lyric Theatre, Hammersmith); and a new touring production of *A Midsummer Night's Dream* for Headlong Theatre directed by Natalie Abrahami.